

TEENAGE NOVELS “HASTI”(هستی) AND “CALL ME ZIBA” (زیبا صدایم کن) BY FARHAD HASANZADEH

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ABSTRACT

The article are discussed the emergence of the novel genre in children's and adolescent literature and the place of this genre in modern Iranian children's literature. Persian teenage writer Farhod Hasanzadeh and his famous novels Hasti and Call Me Zebo are the subject of this research.

Keywords: Teenage novels, Farhod Hasanzadeh, “Hasti”, “Call me Ziba ”, modern Iranian children’s literate

**ПОДРОСТКОВЫЕ РОМАНЫ ФАРХАДА
ХАСАНЗАДЕ “ХАСТИ” (هستی) И “ЗОВИ МЕНЯ ЗИБА” (زیبا صدایم کن)**

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АННОТАЦИЯ

В статье обсуждаются появление жанра романа в детской и подростковой литературе и место этого жанра в современной иранской детской литературе. Предметом исследования являются персидский писатель-подросток Фарход Хасанзаде и его знаменитые романы «Хастии» и «Зебо седоям кун».

Ключевые слова: подростковые романы, Фарход Хасанзаде, «Хастии», «Зебо седоям кун», современная иранская детская литература.

INTRODUCTION

We know that children’s and adolescent works should be written in simple and fluent language for young readers to understand and comprehend. Therefore, in children’s and adolescent literature, genres that are smaller in size, such as poetry, storytelling, and so on, are more appealing. The novel genre, with its perfect plot and composition, is a large part of the works created specifically for teenagers. Children’s and adolescent novels are considered a separate genre in

literature. In children's literature, the novel genre appeared in European and American literature and is currently developing in Eastern countries.

These include E.B. White's "Charlotte's Web", K.S. Lewis's "The Lion, the Witch and the Wardrobe", Madeline Lenglen's "Wrinkles of Time" (A wrinkle in Time), Laura Ingalls Wilder's "Little House in the Big Woods", J.R.R. Tolkien's The Hobbit is a teen novel written in English, a tradition that has been rapidly gaining ground in Eastern literature since the 1990s. Initially, translated literature developed, but inspired by these translations and the socio-political situation, writers began to write national and specific children's novels.

In Iran, children's literature appeared in the genres of short stories and poetry, while works written in the novel genre began to gain traction in the 1990s. In this regard, the work of Farhod Hasanzoda is particularly noteworthy. He has been creating works in the literature of Iranian children and teenagers in the genres of story and novel, which have found a reader not only in Iran but also in many countries. Below we review his novels translated into several languages of the world.

DISCUSSION AND RESULTS

Farhod Hasanzoda was born in 1962 in the city of Obodon. He has created more than 100 works and has captivated readers of all ages with his meaningful and interesting works.

Many of his books have been awarded and his works have been translated into English, Turkish, Chinese, Armenian, Arabic, Malay and other languages. In 2017, 2018 and 2020, she was nominated for Astrid Lindgren (Children's Writers Award). In 2018 and 2020, Hans Christian reached the final stage of the Andersen Award and was awarded a diploma at a meeting in Greece. His novels such as "Hasti" (هستی) and "Call Me Beautiful" (زیبا صدایم کن) have been highly acclaimed and won a number of awards.

Call me Ziba (زیبا صدایم کن) is written for teenagers, will be published in Arabia, Turkey, Armenia and soon in China. The novel has achieved great success due to the strength of its idea and has been found to be interesting and necessary for readers of all ages, and has won the hearts of readers of other nationalities as well. Hasti has also been translated into Turkish, Chinese and Arabic and has been awarded a number of prizes. The author's "An umbrella with butterflies" was translated into Spanish and reached to Spanish readers.

“Kuti Kuti’s Stories This collection of stories written for young children has also been translated into English and Turkish and will be published in Turkey as soon as possible and will reach Turkish-speaking readers.

“Call Me Ziba” (زیبا صدایم کن) is a teen novel that was presented to readers by the author in 2015 and has won a number of awards. This novel is +15 published by the Center for Intellectual Development of Children and Adolescents in 2015, 2016, 2018. The novel has won the following awards:

Book Festival of the Institute of Intellectual Development of Children and Adolescents, 2016

At the Children’s Book Council, 2016

International Book Society for Adolescents, 2018

Candidate for Book of the Year in Iran, 2016

Nominated for Book of the Year of the Twin Tortoises, 2016

Winner of the "9 Best Books" festival organized by the Cultural Association of Iranian Children's Book Publishers, 2017.

Recommended by the International Council on Books for Children and Adolescents (IBBY) for a list of books for children with special needs, 2017.

Germany is included in the list of "White Crow Books" of the Munich International Library.

The novel has been translated into Armenian, Turkish, Arabic, English and Chinese and published in book form. A screenplay for a film Call me Ziba was adopted by the Farobi Film Fund and a cinematographic work was prepared.

A number of critical and analytical scientific works have been done on the novel. Iranian children's and youth writers Mehdi Rajabi and Maryam Mohammadkhani have written commentaries on "I am beautiful" and "In Search of One Day Happiness."

Mahmud Ranjbar, “A Critical Realism Analysis of Problem Characters in the Novel Call Me Beautiful”. Literary Theory and Criticism. Issue 6, 2018.

The parents of a 15-year-old girl named Zebo are divorced. His mother is remarried and his father is in a psychiatric hospital. The novel covers one-day events on her 15th birthday. The writer was able to point out the social problems in the course of these one-day events and achieve his goal by appearing in the eyes of a large number of readers.

Hasti (هستی) is a teenage novel published by the Center for Adolescent Intellectual Development in 2010 and 2019. The novel has won the following awards:

Selected by the Center for Intellectual Development of Children and Adolescents.

The first bird is a silver medalist of the Turtle Book Festival.

Isfahan was selected as the best script for the Children and Youth Film Festival.

Iran is nominated for the Book of the Year

White Hudhud Award winner

Shahid Ganipur Festival is nominated for Book of the Year

Hasti (هستی) was skillfully translated into English and published by Shaqayiq Kandahari. This novel is translated into Chinese, Arman, Turkish.

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4. Create the image of a girl in three novels by Farhod Hasanzoda (Call me beautiful, Hasti, This blog is submitted). Siran Ashabi. Kurdistan University. Faculty of Foreign Languages and Literature.

Hasti is a teenage girl, she is not like other girls. He dislikes girlish behavior and dreams of becoming a truck driver, pilot or goalkeeper for the Abadan oil industry team when he grows up, but when the Iran-Iraq war breaks out, he chooses a new path and changes his view of the world around him. The war and its aftermath cause him to suddenly move from his childhood to another world.

CONCLUSION

In conclusion, teen novels have a special place in the literature of all nations. The novel genre in Iranian children's and adolescent literature is related to Farhod Hasanzadeh's novels. The study of the peculiarities of the novel helps us not only to analyze the literature of Iranian teenagers, but also to make a comparative study of the literature of Uzbek and other peoples

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