

USING INTERACTIVE METHODS WHILE PREPARING FOR THE PRIMARY CLASS MUSICAL CULTURE LESSONS

Rajabova Marjona Ravshanjon kizi

Student of the Faculty of Music Education,
Namangan State University. Uzbekistan

ABSTRACT

This article describes the peculiarities of the process of training bachelors at the Faculty of Music Education of universities, as well as the pedagogical conditions of teaching the subject "Theory of teaching music, methods and school repertoire." In the current practical circumstances, the author ultimately gave his methodological recommendations to improve the effectiveness of teaching the subject.

Keywords: education, spiritual educational method, culture, music, technology, interactive, activity, creativity, modern method.

АННОТАЦИЯ

В данной статье рассказывается об особенностях процесса подготовки бакалавров на факультете музыкального образования ВУЗов, а также о педагогических условиях преподавания предмета «Теория обучения музыке, методика и школьный репертуар». В нынешних практических обстоятельствах автор в конечном итоге дал свои методические рекомендации по повышению эффективности преподавания предмета.

Ключевые слова: образование, духовно-воспитательный метод, культура, музыка, технология, интерактив, деятельность, творчество, современный метод.

INTRODUCTION

Music education is also carried out in certain organizational forms, which we understand as teaching, excursions, practical and laboratory classes, lectures, seminars, dictation, control tests and others. Group and individual teaching has historically been and is evolving. In any case, the teacher imparts knowledge to students, guides the process of its acquisition, monitors and monitors the behavior of students. In modern conditions of education there are increasingly serious requirements for the improvement of traditional methods and the search for new methods.

The introduction of advanced pedagogical technologies, non-traditional methods of teaching, in particular, the interactive method, has a positive effect on the educational process in schools. Pedagogical technology is a systematic method of

identifying, creating and applying all the processes of teaching and learning, taking into account the technical means, human potential and their interaction in order to optimize the forms of education. Pedagogical technology can be divided into several types:

- general pedagogical technology;
- private science technology (for example, music teaching technology);
- local pedagogical technology.

President Shavkat Mirziyoyev said at an enlarged meeting of the Cabinet of Ministers on the main results of socio-economic development of the country in 2016 and the most important priorities of the economic program for 2017 that the most important task is to strengthen peace and prosperity in the country. "... the main goal of these reforms is to ensure a decent standard of living and quality of life for the population ... Critical analysis, strict discipline and personal responsibility make every leader - ... It should remain the rule," he said Teachers and educators who teach students in a music culture class take on more of a challenge, because in addition to teaching, they need to be able to structure the students in a perfect way. We need to be very vigilant and proactive in our process of teaching young people. Even a small mistake can be a reason in the future.

DISCUSSION AND RESULTS

In particular, it is important to teach students to enjoy singing and melody, first of all, in the formation of aesthetic education through the organization of music lessons in primary school. The teacher should perform the following tasks in teaching them, in awakening aesthetic education in students: to teach children to love music, to arouse interest in it, to teach vocal and choral skills and basic lessons of singing, to teach students to develop creative abilities, to adhere to the culture of speech, to cultivate the artistic tastes of students (dress code, posture). It is well known that music culture lessons are watched by each student with love and interest. It is important to develop students' musical performance in music education. The state education standard also emphasizes that music performance is a leading feature in the practice of all activities. From this point of view, it is expedient to organize the educational process based on a number of factors that influence the formation of musical perception. It is recommended to use a wide range of game techniques in the performance of musical movements, musical performances.

Works described in terms of note literacy, instrumentation, dance and movement, as well as musical activity, are also conditionally given. They can be changed depending on the course conditions. This requires a creative approach to lesson

planning and preparation. It is important to note that although the syllabus outlines the content of the works and lessons for each type of activity, it is important to note that in planning and conducting lessons, musical activities are derived from the content of the lesson and reveal its essence. will have to give. It is important to note that music perception and music literacy activities are intertwined and lead to the practice of all other activities. Singing activities are necessary to develop students' musical reading skills and performer skills. During group singing in the classroom, the student begins his or her own vocal performance. When he hears his friends perform, he joins them and tries to sing.

The level at which a child is admitted in the primary grades, whether he or she is brought up in a family or in pre-school education, is determined by his or her speech. That is, children who are brought up in kindergarten have stronger speech receptions than those who do not go to kindergarten. Therefore, it is necessary to pay more attention to children's musical literacy in preschool institutions. Only then will we be able to increase the number of talented people in our country. We know that the activities that are regularly held in secondary schools in all spheres are directly related to the activities of music and music culture teachers. The art of music plays an important role in the upbringing of the younger generation, as well as in any other event. Characteristic goals, advice, and instructions set out in the music and songs determine the basis of the event.

Therefore, in order to revive the performance of music in the minds of young people, music teachers need to master the given programs and teach them diligently, taking into account the politeness and kindness of the songs they use in addition. Because our ancestors also used the vast potential of literature, art and music only for the purpose of educating, spiritual and moral development. Indeed, the consistent changes and innovations that are taking place in our country, first of all, to find rational solutions to pressing issues of concern to the people, to create all conditions for our people to live happily, to live a noble life. serves to ensure that the idea is in tune with life. In our country, which is taking a bold step on the path of development due to independence, one of the most urgent and priority tasks today is to prepare young people as worthy heirs to a free civil society, to educate them in the spirit of the new era. Exploring the problems of preparing for music lessons and the use of interactive methods in the organization of classroom communication. In modern conditions, it is advisable to use innovative forms of education in order to strengthen children's learning activities, improve the quality and effectiveness of teaching. Today, practical games, problem-based learning, interactive learning, blended

learning, and master classes are recognized as innovative forms of learning. The teacher is actively involved in the teaching process. Education and upbringing of students, teaching and methodological work, participation in organizational work, active participation in social life are the main aspects of teaching. Educating children plays an important role in pedagogical activity. In today's educational process, it is necessary to provide the child with a modern knowledge system, to motivate them to acquire knowledge, to achieve the child's active participation in the acquisition of knowledge.

CONCLUSION

The teacher needs to design the future lesson process in order to be able to visualize and visualize each lesson as a whole. In this case, it is important for the teacher to create a technological map of the future lesson, because the technological map of the lesson is based on each topic, the subject taught for each lesson, the nature of the subject, the capabilities and needs of students. . Creating such a technology map is not easy because the teacher needs to be aware of pedagogy, psychology, private methodology, pedagogy and information technology, as well as many other methods. You need to know the methods.

The diversity and fun of each lesson depends on a well-thought-out technological map of the lesson. It is necessary to prepare the basis, to form the basis for mastering the subject. Asking questions that are of interest to children, especially when starting a new topic, creates problem situations that increase interest. The teacher should use the methods that work best for the child's education.

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