

## **THE LEXICAL-SEMANTIC FEATURE OF SYNONYMS IN THE WORK OF ENAKHON SIDDIKOVA**

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### **ABSTRACT**

*This article deals with the lexical-semantic features of synonyms used in Enakhon Siddiqova's poetry. Information about the phenomenon of synonymy and their types is also given.*

**Key words:** *lexical synonyms, contextual synonyms, dominant word, emotional-expressive meaning, semantic meaning.*

### **АННОТАЦИЯ**

*В данной статье рассматриваются лексико-семантические особенности синонимов, используемых в поэзии Энахон Сиддиковой. Также дана информация о явлении синонимии и их видах.*

**Ключевые слова:** *лексические синонимы, контекстуальные синонимы, доминантное слово, эмоционально-экспрессивное значение, семантическое значение.*

### **INTRODUCTION**

This article is devoted to the investigation of synonyms which discusses lexical, semantic and factual meanings of synonyms. In addition, it analyzes semantic and functional relationships, words and their synonymy in Modern English.

Words are divided into 4 according to their meaning: synonym, antonym, homonym and paronym. Words with the same or similar meaning, pronunciation and spelling are considered synonyms. Synonym comes from the Greek word synonimon - meaning "to name together". For example, beautiful, handsome, beautiful, beautiful, lusuv, zebo. Since the mutual synonymy of more than one word is based on the fact that they have the same meaning, naturally only words belonging to the same category can have a mutually synonymous relationship.

We can find many synonyms in the work of Enakhon Siddikova, the national poetess of Uzbekistan, who skillfully wielded her pen in Uzbek poetry. These used synonyms make it easier for us to understand the poem, give emotional expressiveness to the artistic text, and increase its artistry. Below we will analyze the synonyms used in the poetry of the poet from a semantic point of view.

#### **Synonymous analysis**

Because there is injustice,

Because there is oppression,

Great grandfathers awakened the world

His lions have roared for a thousand centuries,

This is the place where people sleep.<sup>1</sup>In this passage taken from the poem about mother, the words *sitam* and *zulm*, belonging to the noun family, form synonyms and as a result of synonyms, the phenomenon of merging of fragments was also observed.

Don't let us fall asleep

He was very sad,

We were one country, we were one nation,

Our consciousness is in a state of flux. In these verses, the words "heedlessness" and "sleep" are mutually synonymous. carelessness is defined. It's hard to wake up every morning A shiver comes from inside me. The sky will not take it anyway This soil will not let me go. In this poem of the poetess, the words *blue* and *sky* create a mutual meaning. In A. Hojiyev's "Annotated dictionary of synonyms of the Uzbek language"<sup>2</sup> the word "sky" is described as a layer of air visible above the earth in the form of a dome.

Sky is very rarely used in the language of setting. You are happy: your reputation is more than that, A greater happiness than the fate of the country, I did not find happiness in the bright world. Wealth, zar, and gold are synonymous words belonging to the word family. It is important to remember the synonyms in Enakhon Siddiqova's poems the point is that during the analysis, the most synonymous words belong to the noun group.

However, an automatic procedure that can approximate the set of hand picked synonym sets has yet to be devised, and expanding by the synonym sets that are automatically generated can degrade retrieval performance.

## **CONCLUSION**

In short, the phenomenon of synonymy is one of the phenomena that shows the richness and level of development of the language. As a result of synonymy, subtle meaning edges are understood, various stylistic evaluations and emotional-expressive meanings are expressed. Enakhon Siddiqova has shown how rich the Uzbek language is by skillfully and appropriately using synonyms in her poetry. After all, synonyms are of great importance in the effective presentation of the speech and in ensuring the color of the style, in preventing repetitions.

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<sup>1</sup>E.Siddiqova .Ona haqida doston.-Toshkent.2013.

<sup>2</sup>A.Hojiyev. O'zbek tili sinonimlarining izohli lug'ati. - Toshkent. 1974.

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