

METHODS OF CLOSE STUDY OF THE CULTURAL HERITAGE OF UZBEK NATIONAL CRAFTS

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ABSTRACT

In this article, it is written about how to teach future teachers about our national handicrafts, which are considered to be part of the Uzbek national cultural heritage.

Key words: *folk crafts, national tradition, culture, pottery, textiles, wood carvings, basketry, future teachers, professionalism.*

АННОТАЦИЯ

В этой статье написано о том, как обучать будущих учителей нашим национальным ремеслам, которые считаются частью национального культурного наследия Узбекистана.

Ключевые слова: *народные промыслы, национальная традиция, культура, гончарное дело, текстиль, резьба по дереву, плетение корзин, будущие учителя, профессионализм.*

INTRODUCTION

Folk crafts are traditional forms of artistic expression that are passed down through generations within a particular community or culture. These crafts often have deep cultural and historical significance, and are typically made using traditional methods and materials. Folk crafts can include a wide range of items, such as pottery, textiles, wood carvings, basketry, and more. These crafts are often created by skilled artisans who have learned their craft from family members or other members of their community. Folk crafts are a vital part of many cultures around the world, and are valued for their beauty, craftsmanship, and connection to tradition.

Uzbek national folk crafts include embroidery, ceramic pottery, silk weaving, and carpet weaving. Each craft has a long history and has been passed down through generations in Uzbek culture. Embroidery is a highly skilled art form in Uzbekistan, with intricate patterns and designs being hand-stitched onto fabrics such as silk, velvet, and cotton. This craft is often used to decorate clothing, household items, and even walls and ceilings. Ceramic pottery is another traditional craft in Uzbekistan, with specialized techniques being used to create intricate designs on clay vessels and dishes. The city of Rishtan is particularly famous for its pottery with vibrant colors and unique patterns. Silk weaving is a significant part of Uzbek culture, with beautiful silk fabrics being woven using traditional looms and techniques. The silk is often dyed with natural dyes and used to create clothing, accessories, and home decor

items. Carpet weaving is an ancient art form in Uzbekistan, with carpets being meticulously hand-woven using traditional patterns and colors. The intricate designs and high-quality materials used in these carpets make them highly sought after both locally and internationally. Overall, Uzbek national folk crafts play a vital role in preserving the country's cultural heritage and providing artisans with a means of income and expression.

DISCUSSION AND RESULTS

Professionalism development is essential for future teachers as they play a crucial role in shaping the minds of young learners. By honing their skills and abilities, teachers can create a positive and effective learning environment for their students. One practical exercise that can help future teachers develop their professionalism is through role-playing scenarios. In these scenarios, teachers can practice their communication skills, conflict resolution techniques, and decision-making abilities in a safe and controlled environment. By simulating real-life situations, teachers can learn how to handle challenging situations with professionalism and grace. Another exercise that can help future teachers develop their professionalism is through reflective journaling. By writing about their experiences, thoughts, and emotions, teachers can gain insight into their own behaviors and attitudes. This exercise can help teachers identify areas for improvement and develop a growth mindset that is essential for continuous learning and development. Furthermore, participating in professional development workshops and seminars can also help future teachers enhance their professionalism. These workshops provide valuable insights, knowledge, and resources that can help teachers stay current with best practices in teaching and learning. By networking with other professionals and sharing experiences, teachers can further develop their skills and build a strong professional network.

To closely study the cultural heritage of Uzbek national crafts, you can consider the following methods:

1. Field research: Conduct field trips to different regions of Uzbekistan known for their traditional handicrafts. Visit workshops, artisans, and local markets to observe and document the techniques, materials, and designs used in crafting these items.

2. Interviews and oral histories: Engage with artisans and craftsmen to learn about their personal experiences, family traditions, and the historical background of their craft. Record these interviews to gather valuable insights into the cultural significance and evolution of Uzbek national crafts.

3. Museum and archive research: Explore museums, galleries, and cultural institutions that showcase Uzbek traditional crafts. Study artifacts, textiles, and historical documents to deepen your understanding of the artistic styles, motifs, and craftsmanship associated with these crafts.

4. Participatory observation: Participate in workshops or training programs conducted by master craftsmen to learn firsthand the techniques and skills required for traditional Uzbek crafts. This hands-on experience will provide valuable insights into the intricate processes involved in creating these artisanal works.

5. Collaboration with local communities: Collaborate with local communities and artisanal groups to foster mutual learning and exchange of knowledge. By working closely with practitioners and enthusiasts of Uzbek national crafts, you can gain a deeper appreciation for the cultural heritage and craftsmanship inherent in these traditions.

By combining these methods of study, you can gain a comprehensive understanding of Uzbek national crafts and contribute to the preservation and promotion of this rich cultural heritage.

In conclusion, professionalism development is crucial for future teachers as it helps them create a positive and effective learning environment for their students. By engaging in practical exercises, reflective practices, and professional development opportunities, teachers can enhance their skills and abilities to become successful educators.

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