

DECORATE MODERN WOMEN'S OWN CLOTHES WITH NATIONAL EMBROIDERY PATTERN USING LEATHER FABRIC

Boymatova Kamola Abdurahmon qizi

Assistant of the Department of Design, Namangan Institute of Engineering and
Technology

Abukarimova Mahliyo Mahamadamin qizi

Student of Namangan Institute of Engineering Technology

Tolibova Nasiba Mansurjon qizi

Student of Namangan Institute of Engineering Technology

Umarova Diyora Mahmudjon qizi

Namangan Institute of Engineering Technology

ABSTRACT

In the design of modern women's outerwear, a new type of modern women's outerwear decorated with Uzbek national patterns and ornaments using leather fabric.

Keywords: Suzana, pattern, costume, leather, embroidery ornament, design, composition.

CHARM MATOSIDAN FOYDALANIB ZAMONAVIY AYOLLAR USTKI KIYIMINI MILLIY KASHTACHILIK NAQISHI BILAN BEZASH ANNOTATSIYA

Zamonaviy ayollar ustki kiyimlarini loyhalashda, charm matosidan foydalanib o'zbek milliy naqsh va orlamenti bilan bezab yangi turdagi zamonaviy ayollar ustki kiyimini loyhalash.

Tayanch so'zlar: Suzana, naqsh, kastyum, charm, kashta orlament, dizayn, kompazitsiya.

УКРАСЬТЕ СОВРЕМЕННУЮ ЖЕНСКУЮ ОДЕЖДУ СОБСТВЕННОЙ НАЦИОНАЛЬНОЙ ВЫШИВКОЙ С ИСПОЛЬЗОВАНИЕМ КОЖАНОЙ ТКАНИ

АННОТАЦИЯ

В дизайне современной женской верхней одежды появился новый вид современной женской верхней одежды, украшенной узбекскими национальными узорами и орнаментом с использованием кожаной ткани.

Ключевые слова: Сюзана, узор, костюм, кожа, орнамент вышивки, рисунок, композиция.

INTRODUCTION

After gaining independence, Uzbekistan, which has become a raw material base, began to take measures to produce its own advanced processed products in all sectors of production, and has achieved significant success in this regard. At present, the development of the national economy is of great importance for the development of the economy of the Republic of Uzbekistan, reducing the inflow of imported products and raw materials. Leather fabric is now widely used in the design of modern outerwear seasonal costumes. Leather from animal skins is one of the ancient crafts. In ancient times, people were able to turn animal skins into leather. The first way to get leather skin is to treat the animal skin with the oil of that animal and rub it by hand several times. On this basis, the first technology for tanning animal skins with oil was created. [1]

DISCUSSION AND РЕЗУЛЬТАТЫ

Leather is a material made from animal skins or artificial raw materials. Leather is divided into natural and artificial types. Natural leather is made from the skins of animals: cattle, horses, sheep, goats, pigs, camels, deer, deer, aquatic animals, dogs, some fish and other animals. Artificial leather is made from polymer raw materials. [2] We know that leather is now used in the production of women's and men's, children's outerwear, footwear, handbags and several other types of assortment. In the study, natural and artificial leather were used in the design of women's tops from leather fabric.

Figure 1

Natural leather



Faux Leather



In the art of embroidery, each nation has its own unique patterns. In Uzbek embroidery, plant-like geometric shapes and floral patterns are widely used. The study used the national Uzbek suzana pattern to design a new type of modern women's outerwear.

Sozana (Persian: is an art piece made by machine or hand embroidery. Embroideries are sewn on various fabrics (printed, embroidered, popop) on fabrics such as cotton, silk, velvet. As an embroidered background, the color of the fabric



plays an important role in the formation of suzana color. figurative, plot) patterned.

Suzana's art and delicacy are determined by the artist's skill and creative taste. Suzanes, especially those made in gold embroidery, are distinguished by their luster and charm. Suzana has long been widespread in Uzbekistan and Tajikistan. In Samarkand, Bukhara, Tashkent, Shakhrisabz and others there are unique embroideries, patterns and colors of suzannas, which are exhibited in museums of the republic and abroad, private stored in collections.

To create a more attractive women's outerwear project using modern Uzbek embroidery on modern women's outerwear, to build a new range of national patterns, such as world-class branded dresses, and a modern costume design using suzana pattern as an ornament for women's seasonal leather suits. was built.

When national embroideries are added to women's seasonal outerwear from modern leather fabrics, it will further stabilize nationalism and enrich women's

national costumes. Embroidery, consisting of national parliaments, serves the popularity.



Figure 2. Design of a new model of leather fabric.

CONCLUSION

During this study, the leather fabric was analyzed, and after the analysis, a conceptual design was developed to describe the appearance of the developed product. Based on the results, a new type of women's costume project was developed using the Uzbek national pattern in the decoration of modern outerwear.

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