

HISTORICAL FACTORS AND MODERNITY OF TEACHING FOLK SONGS IN THE EDUCATION OF THE YOUNGER GENERATION IN THE FOLKLORE OF DUTOR

Mamadjonova Hafiza Sobirjonovna

A master student of Nav.SPI

ABSTRACT

In our Republic, opportunities are created to form educational content and national ideology, bringing to the attention the foundations of universal human values and national culture. This is done by teaching the ideas of people's oral creativity, pedagogy, thinker, educator, pedagogue and scientists about morality and morality of Education. "The future begins with Steam," says our wise people. The future life of the younger generation determines the criterion of the spiritual and spiritual process that makes it human. In this regard, it is especially important to increase the effectiveness of education and to bring it to the level of World requirements, to enrich education on the basis of advanced experience, to conduct it on the basis of new pedagogical experience. In this regard, music and musical instruments are of particular importance in the upbringing of the younger generation. In this article, the historical factors of teaching folk songs in the education of the younger generation in the steppe of dutor and the data on modernity are collected and analyzed.

Keywords: *upbringing of the younger generation, dutor, bullying, folk songs, historical factors, modernity, patriotism, spirituality, culture.*

АННОТАЦИЯ

В нашей республике создаются возможности для формирования содержания образования и национальной идеологии, доведения до сведения основ общечеловеческих ценностей и национальной культуры. Это достигается путем обучения идеям устного творчества людей, педагогики, мыслителя, педагога, педагога и ученых о морали и нравственности образования. «Будущее начинается со Steam», - говорят наши мудрые люди. Будущая жизнь подрастающего поколения определяет критерий духовно-духовного процесса, делающего его человеком. В связи с этим особенно важно повысить эффективность образования и довести его до уровня Мировых требований, обогатить образование на основе передового опыта, провести его на основе нового педагогического опыта. В связи с этим музыка и музыкальные инструменты имеют особое значение в воспитании

подростающего поколения. В статье собраны и проанализированы исторические факторы преподавания народных песен в воспитании подрастающего поколения в степи дутор, а также данные о современности.

Ключевые слова: *воспитание подрастающего поколения, дутор, издевательства, народные песни, исторические факторы, современность, патриотизм, духовность, культура.*

INTRODUCTION

On the basis of oral creativity, traditions and customs of folk music, the adult generation will learn the ideas and teachings that will make them proud to love their nation more and create a basis for their future implementation. Restoration of the uniqueness of our national culture in the independent republic, artistic, moral education and perfection of students in secondary schools is one of the urgent tasks of the present day. A spiritually mature nation will be able to properly assess its values and develop it further. This means that the growth of the spirituality of society creates conditions for the wide use of values and provides a basis for further development of values.

In the education of young people, it is possible to form a sense of patriotism through folk songs on the basis of the rudeness of dutor. This is the sacred duty of parents, teacher, educator before hometown. The task of the reforms carried out is aimed at the correct solution of both theoretical and practical problems of education in the country on the basis of national values to the wishes of the growing younger generation. Educating a harmonious generation is an incredibly delicate art, and it is necessary to approach it very seriously. It is expedient to use the ideology of national independence in the formation of the world view of the younger generation. Negaki, the chief Negus of national ideology is one of the main factors in the upbringing of the spirit of the younger generation.

DISCUSSION AND RESULTS

The upbringing of our children and the comprehensive perfection of their personality are entrusted to all secondary schools. These tasks are considered to be the main factor in the growth of all abilities in students, the emergence of creative aspiration. The explanation of progressive ideas in the modern spirit of the changes taking place in our time, as well as historical themes, is considered to be a rich resource for the upbringing of the spiritual worldview of the ideologue in boys and girls. It is necessary to help and make it possible for young people who know how to use the instrument of Bunda dutor to harmonize and play national music related to

folk folklore with modernity. The results of the conducted study show that, in principle, the positive effect of music on children's character is also determined by its type. In the formation of a sense of love for the motherland in children, it is mainly used in the oldest, national songs of every nation on a global scale. Of course, nationality and modernity in this process will be harmonious. It is only in them that education of courage, courage, initiative, which has an emotional impact on the spirit of the younger generation, consists of a solid system of National Education. In secondary schools, students get acquainted with music culture, history, customs, traditions.

The relevance of patriotism education is determined by moral factors such as the disfavor of the international situation, its power, the strength of the Armed Forces, National decency, morality, empathy. It is possible to formulate patriotism in the upbringing of the younger generation through the rudeness of Dutor. When we say patriotism, it is understood that the mother is in love with the land, to love it, to be fond of it and to care for its prosperity. It is known to all of us that patriotism is an important factor that unites all people, nationalities and nationalities in our society. Patriotism means loyalty to the motherland, service to it, preservation of the peace of the country, contribution to the prosperity of hometown, preservation and development of national values. "hometown" is derived from the Arabic word, which means "native land". Such qualities as respect for the place where the vindictive blood of a person is shed, respect for the place where our ancestors were born, the preservation of the peace of the land and the service to it are understood. The idea of patriotism begins with the idea of finding content in the minds of our students, family, kindergarten, school.

The importance of songs about the oral creativity of the people in Bunda is considered high. In particular, songs performed under the accompaniment of national musical instruments such as dutor are a gift of national pride to students. This process is carried out through the example of grandfathers' son, maternal affection, fathers ibрати, teachers. In the integration of ideas of patriotism into the minds and hearts of students, the importance of literature, fine arts, music, Historical Sciences is great, because, through musical education, the upbringing of students in the spirit of patriotism is carried out by songs and musical sounds of different content. With the growth of the mind, the feeling of hometown begins to turn from everyday habit into faith, belief. The transformation of patriotism into Judaism determines the expression of its inner spirituality in the soul of every person. And this is the development of upbringing through folk songs in the education of the younger generation. And when

we say national patriotism, we understand the sum of faith and compassion, kindness, endowment, bravery, devotion to the native land, loyalty to our country, moral values, which are absorbed into the blood of the Uzbek people.

It forms the basis of patriotic education, music education in schools of general education. Although, in the program of music culture Uzbek folk music is given in a certain order, in the content of each melody, songs and songs about the National Music hometown are recommended. Especially in this process, it is required from the educator to play music works through folk folk songs in the choir through dutor, the meanings of the songs, as well as tell about the legends associated with them. Therefore, in music lessons we should teach songs about hometown from folk music. Its full and correct formation form the feeling of love for the motherland through the lessons of music culture and extracurricular activities, the demonstration of high traditions (that is, listening to musical works, singing songs about hometown, visiting historical monuments).

The integration of feelings of patriotism into the minds of our readers begins, first of all, from the family. This is a complex task that requires a great deal of effort. This is one of the main tasks of parents, kindergarten sisters, school teachers at the present time, the perfection of such qualities as loyalty to the motherland in children, self-sacrifice through literature, music, Fine Arts.

Music conscious perception of the work helps to open the content of the work and to gather the students musical experiences, enriching their spiritual world. Music education the principle of emotional consciousness is to develop the ability to correctly assess the work being listened to through an increase in harmony. Their interest in music is nurtured by their tastes. The principle of the artistic and technical stage requires qualified personnel for the artistic and expressive execution of the work. It gives attention to the fact that students acquire singing skills. To the readers, the formation of their imagination about the principles of the development of music, as a result of the development of their abilities, they again learn musical concepts. Music recognizes that the methodology of upbringing depends on many factors in the process of upbringing. The musical culture of people is not formed only under the influence of the school itself.

Music tones are taught on the basis of lad and rhythm refrain methods. It is desirable to use the Uzbek national musical instruments together with the piano instrument in the composition of the national basis of music education. Especially with the click of a circle, singing, playing elements of national dance, creativity will bring readers to the world of magical music. Students directly understand the positive

traditions of Uzbek folk music culture in this process. At school, students learn the aesthetic education of music through folk music traditions.

Folk music the most soda is played in the most compact fluent bright tone. For this reason, the baby lying in the cradle falls asleep at rest, as soon as he hears the song alla. Because in this tone the word, melody, proportion are played verbally. Therefore, the tones are interconnected. For centuries Uzbek songs have become a source of inspiration for people during labor, wedding and wrestling holidays among our people. We should use different techniques and innovative technologies in order to deliver the mass genres of Uzbek folk music to children in an understandable, fast and expressive way, starting from the beginning of the class in the lessons of music culture.

CONCLUSION

In conclusion, the art of music is an important kind of art that is closer to people than other types of art. Our people have rich musical heritage from time immemorial. There are our invaluable values, our immortal heritage, our classical music art, which has been admired by the world. It is also possible to formulate folk folk music in the education of the younger generation by playing it in the stead of dutor. In all periods of development of society, the meaning and direction of education is determined on the basis of harmony of universal values. Mentally mature, morally clean, nurturing students who understand the sense of national responsibility creates the foundation for the independent and sustainable development of the country. National Education cannot develop without being separated from universal values. Educational educational methodological schools are developing by finding content. At present, the task of educating the spirituality of a person is to raise the level of quality of the work of music education in the school.

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