

INCREASING THE EFFECTIVENESS OF MUSIC TEACHING METHODOLOGY LESSONS

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ABSTRACT

This article provides research on improving the effectiveness of music teaching methods in higher education, methodological, pedagogical and practical recommendations for the proper organization of lessons. It also covers the process of developing pedagogical skills in music education students.

Keywords: *Music education, methodology, pedagogy, skills, instrumentation, research.*

АННОТАЦИЯ

В статье представлены исследования по повышению эффективности методики обучения музыке в высшей школе, методические, педагогические и практические рекомендации по правильной организации уроков. Он также охватывает процесс развития педагогических навыков у студентов музыкального образования.

Ключевые слова: *музыкальное образование, методика, педагогика, умение, инструментарий, исследование.*

INTRODUCTION

In our country, as in all areas, the education system is undergoing comprehensive reforms and positive changes. Along with updating, improving and improving the quality of education, teachers and trainers need to improve their skills, keep pace with the development of science, especially in the field of information technology, which is widely used in all areas, can effectively use interactive methods, One of the most important tasks today is to be able to communicate freely with the computer and apply it in their work to ensure the effectiveness of the lesson.

The introduction of interactive methods, innovative pedagogical technologies and their skillful use play an important role in improving the effectiveness of the teaching process. After all, in traditional education, students are taught only to acquire ready-made knowledge, while in accordance with the criteria of developmental education, students are able to study, analyze and draw conclusions on their own. plays an important role in the direction of Therefore, the system of education organized in pedagogical universities also pays attention to the formation

of skills of future teachers who can use interactive methods, advanced pedagogical technologies in their activities, their creative and free application in practice. should focus.

Review and analysis of research work on music pedagogy and methodology in recent years has shown that the problem of organizing music lessons on the basis of advanced pedagogical technologies has not been studied as a subject of special research. This led us to choose the topic of our master's dissertation under the title "The use of interactive methods to increase the effectiveness of music culture lessons." The fact that the problem of the chosen topic has not been specifically studied in the field of music education determines its relevance.

The study, observation and analysis of practical experience in the application of pedagogical technologies in education shows that the organization of classes on the basis of interactive methods is becoming more widespread in almost all areas of education. In our opinion, this should not lead to the conclusion that one or another type of pedagogical technology should be used in every lesson. When advanced pedagogical technology is effective, it can be interesting for students, can motivate them to think independently and creatively, to observe.

DISCUSSION AND RESULTS

The main goals and objectives of the application of pedagogical technologies include: Organization, collaboration (teacher-student interaction), group and individual work, each ensuring, improving, analyzing, comparing, generalizing, drawing conclusions, monitoring, evaluating, etc.

In the process of teaching subjects, it is advisable for each teacher to work on the following system of preparation for the use of pedagogical technologies:

- Defining the topic;
- Goal setting;
- Identify keywords to be mastered on the topic;
- Tasks 1,2,3,4.... determination;
- Development of technological process scenario;
- Individual performance;
- Group (small group) and team work;
- Question-answer, discussion, cluster, brainstorming and more with the whole team.
- Regulations;
- Evaluation;
- Summary;

Ready-made technologies are applied to the educational process, which are first tested and have a positive (high) effect.

What is meant by lesson design and what is it based on? The following are the stages of organizing the training process on the basis of design:

Collection of materials on the topic of the lesson (Teacher's preparation on the topic);

Defining the goals and objectives of the study of the topic;

Selection of course type, form, methods and tools;

Take into account the amount of time spent in the process of acquiring the concepts, knowledge, skills, abilities provided for in the project (for example, planning the amount of time allocated to each activity in music lessons);

Exercises, examples that form the basis of the results achieved at each stage (assignment, practical demonstration);

Organizational structure and outcome of the lesson, conclusions;

Regardless of the part of the lesson, its type (lectures, practical, seminars, music lessons, singing, listening to music, music literacy), students are taught psychological, physiological characteristics, levels of preparation (sound range). singing abilities, age characteristics) should be taken into account. In this process, the main focus is to increase the activity of students, to teach them to think independently, to think creatively, to develop executive skills, to act according to their needs and interests, to use their inner potential and abilities, to It should be aimed at developing the skills of self-control, independent learning.

It is the teacher who activates any subject, including music, in the teaching process, giving them the opportunity to express themselves to the active participants of the lesson as independent-minded, observant students. The teacher determines the conditions of use of teaching methods, ways, forms, tools that are convenient and interesting for himself and the learner, the effectiveness of the learning process using advanced pedagogical technologies tries to increase.

That is why pedagogical technology, didactic technology, educational technology are considered to be the most effective tools in the educational process. They are widely used in the practice of world pedagogy today.

It is well-known that a music teacher carries out educational work at the same time. In educating students through the art of music, it is important that the teacher has good musical skills, a good voice, reading notes, using various tools wisely and appropriately, speaking skills, and improving students' skills. Live performances

(playing musical instruments, singing) have a special effect on the students in the classroom and lift their spirits.

The music teacher should also supervise the lessons. Due to constant observation, the teacher improves his pedagogical skills. It teaches students to evaluate the situation, to feel their inner feelings, interests and abilities. Follow-up lasts from first grade to seventh grade. The method, form and pedagogical technologies used will also determine the effectiveness, convenience, fun and convenience for children.

The peculiarity of music education is that the organizational structure, practical performance activities, as well as teaching methods, the factors that ensure their effectiveness, the analysis of tools and the generalization of their general creative and positive aspects are unique to music education. allowed the development of species. These are also pedagogical technologies in terms of their purpose and function, and their application in music education is yielding good results. Such classes instill in students a good mood, enthusiasm, high spirits and aspirations. Among them are the following technology lessons, which are widely used today by advanced, enterprising teachers:

- concert lessons;
- quiz lessons;
- interview lessons;
- competition lessons;
- referral classes;
- lessons around the round table;
- self-awareness lessons;
- think - find;
- find the song;
- defense classes;
- merry and clever lessons;
- debate - discussion lessons;
- I conduct classes;
- competition classes, etc.

Each of these courses has its own structure, mission, purpose and methodological basis. When music lessons in the primary grades are conducted in the form of games (songs, through games, organizing, dancing to music, "writing games"), students become more active and they are able to complete the tasks

relatively easily. Manashu himself shows that music lessons have a wide range of possibilities in the use of music lessons by their very nature - new, unique and modern interactive methods, and once again - the ingenuity of a music teacher. , skills, experience and what technologies, what activities to choose, pedagogical conditions and the choice and application of students taking into account the interests and capabilities are crucial.

Focus on future teachers of higher education, including music teachers, who have a thorough professional training in accordance with modern requirements, to become masters of their profession, science and education. as well as one of the most pressing tasks facing the training system.

The more knowledgeable a teacher is in his or her profession and the better he or she can use modern pedagogical technologies, the more knowledgeable and well-rounded he or she will be in educating the next generation. Knowledge and skills in the preparation of future music teachers for higher pedagogical education in pedagogical activities and in music disciplines - music teaching methods, music theory and analysis, choral and choral studies, conducting, solfeggio, etc. and most importantly their attitude to their chosen professions plays an important role. In this regard, it should be noted that students studying in the field of music education have different levels of knowledge, level, musical training and profession. They can be divided into three categories:

1. Students who have a basic knowledge of music, love their profession, and strive to acquire the knowledge, skills and competencies necessary for the realization of their dreams of becoming a teacher in the future;

2. Students who have the ability and talent for music, but are not seriously interested in all subjects and do not feel the need for future activities. They do not master the various aspects of pedagogical activity.

3. This category of students is forced to enter the university against their will, which affects their education. They do not intend to pursue a career in pedagogy in the future.

This activity will be effective and expedient only if the preparation of future teachers for innovative activities during their studies is carried out in an integrated manner with the preparation of them for pedagogical activities. The integration of disciplines in the field of music education is such that each discipline is divided into second, third, and so on. it requires the acquisition of the necessary skills and abilities, combining all the musical, practical and theoretical knowledge. For example, in music theory (means of musical expression), solfeggio, (note reading) analysis of

musical works, and in choral and choral studies, vocal singing, theoretical literacy, conducting, choral arrangement, analysis of works. a certain knowledge reserve is required.

The main methods of preparing students for innovative technological activities in the educational process are as follows:

1. Assignments for students to develop certain skills and a systematic approach to their theoretical and practical mastery;
2. Independent practice of some methods of pedagogical technologies in pedagogical practice in the classroom;
3. The teacher constantly monitors the student's mastery of pedagogical technologies and the ability to apply them in practice, giving advice;
4. To discuss the skills and abilities of students in the use of pedagogical technologies in the classroom, in groups;
5. To teach students to observe and analyze their own work and the work of their peers;
6. Conducting various contests and competitions among students, showing them examples of creative work, etc..

The teacher chooses the technology used in the lesson according to the content and theme of the lesson, with the main focus on achieving a clear result. Of course, the level of knowledge, interests and aspirations of students are taken into account. For example, you can listen to a piece of music on a tape recorder, then discuss it, analyze it collectively around a round table, learn the necessary information about the work (theoretical, artistic - text) on the basis of free discussion. It is also possible to creatively use visual aids, handouts, various literature, information sources.

Along with the teacher, it is necessary to design the teaching process in advance. In this process, the teacher takes into account the content of the teaching material, the capacity of the classroom, and the need to make students the main driving force of the lesson.

In order to design a lesson that can lead to good results, it is important for the teacher to create a technological map of the future lesson, because the technological map of the lesson is based on each topic, the nature of each lesson, the capabilities and needs of students. There are some difficulties in creating such a technological map. To do this, the teacher must be aware of pedagogy, psychology, special methods, computer science and information technology, as well as know many methods and techniques. The color, fun and meaningfulness of each lesson depends in many ways on the projected technological map of a well-thought-out lesson.

CONCLUSION

Technological approach to education is one of the tools that actively influence the pedagogical process and determine its effectiveness, integrity and success. Theoretical and methodological analysis of the technological approach to education shows that the social order of society is closely linked with the requirements for the level of development of pedagogical science.

At present, there are different opinions, views and approaches to teaching on the basis of advanced pedagogical technologies. Of course, this is not accidental. An important task of the teacher is to constantly teach to establish teaching on the basis of modern, advanced pedagogical technology, to create understandable and interesting areas of the educational process for students. The study of theoretical and methodological sources, the current situation in music education, the use of pedagogical technologies in them, and finally the results of experimental work showed that students are exposed to a variety of advanced in the classroom. Ensuring their active participation through pedagogical technologies, thereby forming their musical-theoretical, practical performance skills, knowledge, skills has a huge positive impact on the quality and effectiveness of education.

Therefore, the results of the study led us to the following conclusions:

1. One of the most important tasks in all levels of the education system, in particular in the system of general secondary education, which is its most important formator, is to provide students with in-depth and solid knowledge in all areas of science, their future to successfully continue their education at the higher levels of education and to prepare the ground for them to become worthy professionals.
2. Continuous improvement of education for the successful implementation of this goal, the establishment of strong links between schools, academic lyceums, vocational colleges, higher education, innovations in the field of education, It is necessary to popularize the experience, to carry out methodical cooperation.
3. There is a wide range of opportunities to organize music lessons through advanced pedagogical technologies, as well as all subjects taught in secondary schools. It is necessary to pay more attention to the content of music lessons on the basis of pedagogical technologies, to create the necessary pedagogical conditions.
4. The success of the organization of lessons in secondary education through pedagogical technologies largely depends on the training of future teachers in higher education on the basis of pedagogical technology, retraining of teachers.

5. It is necessary to develop a system of training music teachers for the technological approach, to put them into practice, to provide them with the necessary teaching aids, lesson plans.

6. It is expedient to continuously improve the theoretical and methodological aspects of the education system.

7. It is necessary to pay more attention to scientific research in the socio-pedagogical direction on the organization of music lessons in secondary schools on the basis of advanced pedagogical technologies, using interactive methods..

The future of any society depends on its educational status, the structure and essence of the new education system, its deep enlightenment culture. After all, only the level of education is the only factor that determines the future of society, the state and the nation, determines its prestige in the world. With its status and content, it is an irreplaceable value. From the first days of independence, Uzbekistan has recognized this fact as the prospect of its own path of independent development. Emphasis was placed on enriching the world with modern advanced teaching methods by further strengthening the foundations of our national, enlightenment traditions, harmonizing them with modern requirements, the basis of radical changes in all spheres of society. This, in turn, requires strengthening the material, technical and information base of the education system, providing the educational process with high quality textbooks and advanced pedagogical technologies. For this reason, in the process of training teachers, the formation of their professional skills on the basis of advanced pedagogical technologies is an important requirement of today.

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